

Minerva Clark Gets A Clue

Minerva Clark is a typical thirteen-year-old girl: she hates her hair, she hates her legs (which somehow manage to look both too fat and too skinny at the same time), and don't get her started on her gigantator bootie. On top of all this puberty, she's being raised by three older brothers, none of whom really get her.

But when a fateful encounter with a lightning storm rewires her sense of self, Minerva Clark becomes anything but a typical teen.

With a brazen new attitude and a nose for trouble, Minerva soon finds herself drawn inexplicably to the scene of a murder and determined to track down the killer. If only all the clues weren't pointing so close to someone she knows...

The Stuff of Life

As a generation of baby boomers faces the aging of their parents, Karen Karbo's resonant new memoir tells the intimate story of one stoic father and wiseacre grown-up daughter navigating the last months of his life.

When Karen Karbo's father, a charming, taciturn Clint Eastwood type who lives in a triple-wide in the Nevada desert, is diagnosed with lung cancer, his only daughter rises to the challenge of caring for him. Neither of them is exactly cut out for the job. Karen is a Doc Marten-sporting freelance writer who lives in Portland, Oregon, the primary breadwinner for a slightly chaotic blended family of five, who has always steered clear of the "helping professions." Dick Karbo, a retired industrial designer and card-carrying member of the NRA, is an equally reluctant patient. As Dick's disease progresses, Karen finds herself sometimes the responsible adult, sometimes a stubborn teenager all over again, by turns grief-stricken, rebellious, and amused by the grim ironies of the situation. In the end what father and daughter discover more than anything is the love and the toughness that makes them alike.

Sensitive and ruefully funny, *The Stuff of Life* invites you into a family as complicated and real as your own, capturing a moment filled with all the sadness and warmth of adult life.

The Bitch in the House

The culmination of lessons learned in the past three decades -- the "me" years, the therapy years, and the "express yourself" years -- *The Bitch in the House* welcomes readers into the lives, minds, and bedrooms of its contributors to talk about the choices they've made, what's working, and what's not. Ranging in age from twenty-four to sixty-five, single and childless or married with children or four times divorced, this is the sound of the collective voice of successful women today -- in all their anger, grace, and glory.

Motherhood Made A Man Out Of Me

A novel of babies and friendship, mothers and fathers, and the havoc of procreation.

Brooke and Mary Rose are best friends. Brooke is the mother of a six-month-old. Mary Rose is pregnant. Brooke is married to Lyle, though, at times, she wonders why. Mary Rose would be married if Ward, the father of her child, weren't already. Ward and Brooke are cousins... A comedy of manners and biology, Karbo gives a laugh-out-loud look at the wonders of pregnancy and motherhood. It is a world where the women are fierce and strong and the men duck and cover; a world that is turned upside down when the expecting mother turns out a most unexpected child. *Motherhood Made a Man Out of Me* celebrates the courage and strength of women and the bonds that join them "in the motherhood."

Generation Ex

A smart and hilarious look at husbands, wives, and exes, from the critically acclaimed novelist, and pundit of domesticity.

Karen Karbo turns her signature wit and wisdom to the state of marriage, divorce, and remarriage in this wildly funny and often painfully accurate portrayal of a life rife with "exes": your ex, your husband or wife's ex, the ex of the ex, and of course, their children. *Generation Ex* is written from the point of view of five women who gather periodically to share stories, blow off steam, and have a few laughs about the impossible-and stubbornly persistent-phenomenon that is the ex-relationship. These are the stories of women who have survived dating, a first marriage, and subsequent divorce. They now have everything they've ever wanted, but wind up with much more than they bargained for. They're a bit older, wiser, more secure-and still manage to find themselves in the middle of rather messy situations.

A welcome relief from the how-tos and woebegone accounts of divorce, *Generation Ex* offers comic relief and wisdom to what has become a fairly common, though still maddening, state of affairs.

The Diamond Lane

Reluctantly back home in L.A. after 16 years in Africa, documentary filmmaker Mouse FitzHenry longs for the harsh, teeming jungle life her dark lens took in so lovingly. Wrenched stateside by a family emergency, with her longtime boyfriend/collaborator in tow, Mouse is instantly beleaguered by a past she'd leapt continents to escape and a present she can only face armed by reels of celluloid. In this rollicking second novel, Karbo (*Trespassers Welcome Here*) reveals familiar subjects--the phony glitz of Hollywood, the fairy-tale lure of love and marriage--with precision, compassion and humor as if we are seeing them for the very first time. Mouse's paramour Tony, a Brit who calls her "poppet," adores L.A. and all that it can do for him and for his screenplay, *Love Among the Elephants* . "Based on a true story" about their courtship in Africa, the script has been given the go-ahead by a producer who insists on dubbing it *Love Among Gorillas*. Mouse, meanwhile, caving in to maternal pressure, agrees to marry Tony and then proceeds, with the help of an old flame, to film around her unwitting fiance a documentary on the entire process of their betrothal called *Wedding March*. A flawless, page-turning story emerges as Mouse and Tony manage--often with hilarious subterfuge--to keep their projects secret from one another. With its laugh-aloud moments and a cast of brilliantly drawn characters, this is a tale to treasure.

Trespassers Welcome Here

A captivating first novel concerning Soviet emigres in L.A. whose loves collide and veer in unexpected directions. With sparkling prose and deft wit, Karen Karbo delivers an unforgettable array of all too human characters as they struggle to both assimilate and to understand American culture -- California Style.